

CURRICULUM VITAE

Graham Matthew Coreil-Allen

Born in Galveston, Texas, July 31, 1982.

EDUCATION

- 2008-present Maryland Institute College of Art, MFA candidate - Baltimore, MD
2002-2005 New College of Florida, BA in Visual Art - Sarasota, FL
2000-2002 Tulane School of Architecture, - New Orleans, LA
1997-2000 Blake High School of the Arts - Tampa, FL

AWARDS AND GRANTS

- 2009 Baltimore Office of Promotion and the Art Presenters Grant - Baltimore, MD
2008 Mount Royal Scholarship – Maryland Institute College of Art - Baltimore, MD
2005 National Conference on Undergraduate Research, presenter - Lexington, VA
2004 CAA Research Grant (Public Art, NYC), NCF Council of Academic Affairs - Sarasota, FL
NCAA Research Grant (Public Art, NYC), NCF Alumnae Association - Sarasota, FL
2002 Florida Bright Futures Scholarship
2000 Distinguished Scholars Award - Tulane University - New Orleans, LA
NLAPW Senior Show, 2nd Place, BHSA Gallery 501 - Tampa, FL
Next Generation, 3rd Place, Tampa Museum of Art - Tampa, FL
Art of Recycling, 3rd Place, Tampa Museum of Art - Tampa, FL
1998 Blake Mascot Show, 1st Place, BHSA Gallery 501 - Tampa, FL
1997 Eagle Scout, Troop 188, Boy Scouts of America - Temple Terrace, FL

SOLO EXHIBITIONS

- 2009 *Dwell Map*, 2625 St. Paul St., How We Dwell – Baltimore, MD
2005 *Unisite*, 3925 Iroquois Dr. - Sarasota, FL

GROUP EXHIBITIONS

- 2009 *Cut it Out*, Gallery 500, MICA - Baltimore, MD
Whitnie Biennial, Fox 3 Gallery, MICA - Baltimore, MD
Axis Alley, Calvert St. Alley 20th-23rd Sts - Baltimore, MD
OPTIONS Biennial, Washington Project for the Arts - Washington, DC
Abandon Ship, Current Gallery - Baltimore, MD
Do Something: Examples of the Everyday, Artscape - Baltimore, MD
Undwell, 2625 St. Paul St., How We Dwell - Baltimore, MD
MICA 1st Year Graduate Exhibition, Pinkard Gallery, MICA - Baltimore, MD
Pedestrian Service Exquisite, Transmodern Festival - Baltimore, MD
2008 *Wandering, You Are Here*, Middendorf Gallery, MICA - Baltimore, MD
Mount Royal Pageant Show, Fox 3 Gallery, MICA - Baltimore, MD
Summer Home, 222 Varet St. - Brooklyn, NY
Windows Brooklyn, Cobble Hill / Carroll Gardens - Brooklyn, NY
2007 *Grand Opening*, English Kills Gallery - Brooklyn, NY
2006 *Red Flag Studio*, Digital 3 Gallery - Sarasota, FL
Learning How to Make New Friends, mack b gallery - Sarasota, FL

- 2005 *Plastic Room*, Under the Radar Art Festival - Sarasota, FL
Place and Displacement, Isermann Gallery - Sarasota, FL
What is Public Art?, mack b gallery - Sarasota, FL
YPG Networking Show, Backlot Arts - Sarasota, FL
- 2004 *Pentapose*, Isermann Gallery - Sarasota, FL
- 2003 *Ideal Flesh Massacre*, Isermann Gallery - Sarasota, FL
- 2000 *NLAPW Senior Show*, BHSA Gallery 501 - Tampa, FL
Next Generation, Tampa Museum of Art, - Tampa, FL
Art of Recycling, Tampa Museum of Art - Tampa, FL
Yellow 31, BHSA Gallery 501 - Tampa, FL
- 1998 *High School Arts '98*, UT Scarfone Gallery - Tampa, FL
Blake Mascot Show, BHSA Gallery 501 - Tampa, FL
Art of Recycling, Tampa Museum of Art - Tampa, FL

INTERVENTIONS

- 2009 *New Public Sites - Walking Tours - DC*, Atlas District/Trinidad - Washington, DC
Tapeway, Whartscape, 131 W. North Ave – Baltimore, MD
New Public Sites - Kiosk, Cohen Plaza/Bunting Parking Lot, MICA - Baltimore, MD
- 2008 *New Public Sites - Symphony Terrace Vista*, Preston St. & Park Ave. - Baltimore, MD
VXW-MTR - Crossing Guard, Mt. Royal Ave, btw Lanvale and Lafayette Sts - Baltimore, MD
Visionary Crosswalks - MTR, Mt. Royal Ave, btw Lanvale and Lafayette Sts - Baltimore, MD
Visionary Crosswalks, Pocket Utopia - Brooklyn, NY
Distribution Pit Liberation, Bushwick Open Studios 2008 - Brooklyn, NY
- 2007 *New Public Sites - Bushwick*, Gods of Mars - Brooklyn, NY
Visionary Crosswalks Test, AIB Open Spaces Festival - Brooklyn, NY
- 2006 *WIPA? Collective Interventions*, Bayfront Park - Sarasota, FL
WIPA? Race Trak Collective Spectacle, 300 S. Pineapple Ave. - Sarasota, FL
WIPA? Shadow Reception, SSoS Sculpture Symposium - Sarasota, FL
Enchanted Hillside, mack b projects, Mira Mar Court - Sarasota, FL

PARADES

- 2009 *Crossing Guard*, T(HERE) Park Parade, Artscape - Baltimore, MD
- 2008 *Sunshine Colorguard*, Bushwick Community Parade - Brooklyn, NY
- 2007 *2007 Bushwick Art Parade*, Bushwick Open Studios 2007 - Brooklyn, NY
- 2006 *Colossal Squid Candy Cart*, The Art Parade, Deitch Projects and Creativetime - New York, NY
- 2004 *Early Voting Parade*, Sarasota League of Pissed Off Voters - Sarasota, FL
- 2002 *TT Bicycle Youth*, Temple Terrace 4th of July Parade - Temple Terrace, FL

CURATORIAL PROJECTS

- 2009 *Goodnight*, Tinges Commons - Baltimore, MD
Color Path Projections, Tinges Commons - Baltimore, MD
Waverly Pastoral, Tinges Commons - Baltimore, MD
Tinges Commons, community garden and public art space - Baltimore, MD
- 2006 *What is Public Art? Public Discussion 2*, mack b gallery - Sarasota, FL
- 2005 *What is Public Art? Public Discussion 1*, mack b gallery - Sarasota, FL

PARTIES

- 2009 *Tri-Flags at Whartscape*, Whamcity music, performance and art festival - Baltimore, MD
2004 *Future Crunk*, New College Halloween PCP - Sarasota, FL

BIBLIOGRAPHY

- 2009 Alex Ebstein, *Blight Star*, Citypaper, November 18
Aaron Short, *BETA Spaces and Public Art in Bushwick*, BushwickBK.com, November 10
Tim Smith, *No Vacancy*, Baltimore Sun, October 18
Michael O'Sullivan, *'Options': Unexpected Possibilities*, Washington Post, September 25
- 2008 Hrag Vartanian, *The Breakaway Republic of Bushwick*, Brooklyn Rail, July/August
Aaron Short, *Art and acrobatics at Open Studios Fest*, Bushwick Courier, June 13
Hrag Vartanian, *Bushwick Open Studios 2008*, ArtCal Zine, June 10
Anna D'Agrosa, *BOS Retro: Graham Coreil-Allen*, BushwickBK.com, June 10
Cara Buckley and Christian Hansen, *Young Artists Find a Private Space*,
New York Times, May 7
Aaron Short, *A whole new meaning of the 'web'*, Bushwick Courier, May 2
- 2007 Therese Diede, *An Artist's Take on Gentrification*, Columbia URBAN, Fall/Winter
Tom Robbins, *The second battle of Bushwick*, Village Voice, June 27
- 2006 Nina Lalli and Jesse James, *Pool of Rock*, Village Voice, August 23
- 2005 Nichole Reber, *Gallery tackles public art*, Sarasota Herald-Tribune, December 9
Mark Sanders, *Going public*, Weekly Planet, November 17